

GBU of Culture of Sevastopol  
The National Preserve “Chersonesus Tauric”  
The Russian Academy of Arts  
The Crimean Institute of Archeology  
The Simferopol and Crimean Diocese

**International Research Conference**  
**THE 2<sup>nd</sup> ST. VLADIMIR READINGS**

**In honor of the 1000<sup>th</sup> Anniversary of the Assumption  
of St. Prince Vladimir Equal to the Apostle**

**July 24-29, 2015**

**PROGRAM**

**Sevastopol**

**2015**

## **THE CONFERENCE PROGRAM**

### **July 24, 2015 - Friday**

Arrival and accommodation of the Conference participants

#### **17.00 – Tour of the Chersonesus Preserve**

Gathering of the participants in the Museum's courtyard at the fountain

### **July 25, 2015 – Saturday**

08.00 am - Te Deum for the Conference beginning at Chersonesus St. Vladimir Cathedral

09.00-10.00 am – Registration of the Conference participants

10.00 am – OPENING OF THE CONFERENCE

Welcoming speeches

#### **10.30-13.00 – Morning Plenary Session**

Chairman: Yury A. Babinov

**Andrey N. Sakharov**, Institute of Russian History of the Russian Academy of Sciences (Moscow, Russia)

THE RUSSIAN-BYZANTINE TREATY OF 987 AND VLADIMIR'S MARCH ON CHERSONESUS

**Alla I. Romanchuk**, the Urals Federal University (Ekaterinburg, Russia)

The CAUSES AND RESULTS OF THE KORSUN CAMPAIGN IN THE HISTORIOGRAPHY

**Sergey A. Belyaev**, Institute of General History of the Russian Academy of Sciences (Moscow, Russia)

THE CHERSONESUS FONT – THE FONT OF ALL RUSSIA AND SOURCE OF RUSSIAN STATEHOOD

**Archpriest Nickolai Donenko** (Nizhniaya Oreanda, Russia)

THE LEGACY OF PRINCE VLADIMIR

12.00-12.15 – Coffee break

**Alexey M. Lidov**, the Institute of World Culture of M. Lomonosov Moscow State University (Moscow, Russia)

THE NEAVEN ON EARTH. WHAT HAVE PRINCE VLADIMIR'S AMBASSADORS SEEN IN SOPHIA OF CONSTANTINOPLE?

**Elena I. Maletov**, Institute of Russian History of the Russian Academy of Sciences (Moscow, Russia)

THE BAPTISM OF RUSSIA AND CIVILIZATIONS PHENOMENON OF RUSSIAN PILGRIMAGE

**Nadezhda I. Milyutenko**, Institute of Philosophy of St. Petersburg State University

KORSUN AND THE RESIDENTS OF KORSUN IN THE LIFE OF RUSSIA: BEFORE AND AFTER THE BAPTISM

**Dr. Popovic Marko**, Archaeological Institute (Beograd, Serbia)

THE ROYAL FUNERALS IN MEDIEVAL SERBIA (12-14 CENTURIES)

**Dr. Popovic Danica**, Institute of Balkan Studies, Serbian Academy of Sciences and Arts (Beograd, Serbia)

THE CULT OF THE HOLY RULER IN MEDIEVAL SERBIA

**Rigakou Diamanto**, Ephorate of Corfu Antiquities (Corfu, Greece)

MONUMENTS BYZANTINS DU 11<sup>eme</sup> SIECLE A CORFOU

14.00-15.00 – Lunch

**15.00-17.30 – Afternoon Session**

Chairman: Doctor of History Natalia V. Zhilina

**Irina A. Zavadskaya**, Research Center for the Crimean History and Archaeology of V. Vernadsky Crimean Federal University (Simferopol, Russia)

ON THE DISCUSSION ABOUT REASONS AND SCALES OF THE DESTRUCTIONS IN CHERSONESUS IN THE 10-11<sup>th</sup> CENTURY

**Sergey V. Ushakov, Maxim I. Tyurin, Vadim V. Khanaev, Sergey B. Serebryakov**; GBU of Culture of Sevastopol, the National Preserve “Chersonesus Tauric”, the Affiliate of M. Lomonosov Moscow State University in Sevastopol (Sevastopol, Russia)

ON THE 9-10<sup>th</sup> CENTURY MINT COMPLEXES IN CHERSONESUS

**Evgeni Y. Turovsky**, GBU of Culture of Sevastopol, the National Preserve “Chersonesus Tauric” (Sevastopol, Russia)

ON THE ISSUE OF CONSEQUENCES OF PRINCE VLADIMIR’S MARCH ON KORSUN (ON CHRONOLOGICAL INDICATORS IN THE LAYERS OF CHERSON IN THE SECOND HALF OF THE 10TH CENTURY)

**Roman P. Smirnov**, GBU of Culture of Sevastopol, the National Preserve “Chersonesus Tauric” (Sevastopol, Russia)

ON THE DISCUSSION ABOUT RUSSIAN MARCHES ON CHERSON IN THE LAST QUARTER OF THE 11<sup>TH</sup> CENTURY ACCORDING TO THE RESULTS OF RECENT EXCAVATIONS

**Mikhail M. Choref**, Nizhnevartovsky State University (Nizhnevartovsk, Russia)

ON THE ISSUE OF CIRCUMSTANCES OF COMING INTO CIRCULATION OF BRONZES WITH MONOGRAM “кВи” ON THE OBVERSE

16.15-16.30 – Coffee break

**Sergey B. Philimonov**, V. Vernadsky Crimean Federal University (Sevastopol, Russia)

CHERSONESUS AND ITS SACRED OBJECTS IN THE FIRST POST REVOLUTION YEARS

**Vadim N. Prokopenkov**, Public entity “Sevastopol Tauric” (Sevastopol, Russia)

PHILANTHROPISTS AND TRUSTEES OF THE CHERSONESUS ST. VLADIMIR MONASTERY

**Andrey V. Shamanaev**, Institute of the Humanities and Arts, the Urals Federal University (Ekaterinburg, Russia)

ST. VLADIMIR MONASTERY IN CHERSONESUS: THE FORMATION AND COMPOSITION OF THE COLLECTION OF ARCHAEOLOGICAL FINDINGS IN THE SECOND HALF OF THE 19<sup>th</sup> – EARLY 20<sup>th</sup> CENTURY

## **July 26, 2015 - Sunday**

06.30 am – Early Divine Liturgy in the Church of Seven St. Martyrs

### **10.00-13.00 – Morning Session**

Chairman: Doctor of History Vadim V. Maiko

**Howard Jeremy**, University of St. Andrews (St. Andrews, Scotland)

PICTURING AND FRAMING VLADIMIR: AN ANALYSIS OF PRINCE VLADIMIR’S ARTISTIC PRESENCE AND ABSENCE FROM 1770 TO 1914

**Elena V. Pitateleva, Yaroslav V. Litvinenko;** the National Kiev and Pechersky Historical and Cultural Preserve (Kiev, Ukraine)

THE ICONOGRAPHY OF PRINCE VLADIMIR EQUAL TO THE APOSTLE  
BY THE EXAMPLE OF THE LAVRA'S ARTWORKS

**Natalia V. Zhilina,** Institute of Archeology of the Russian Academy of Sciences (Moscow, Russia)

THE BYZANTINE INFLUENCE ON THE 9<sup>th</sup> – 10<sup>th</sup> CENTURY RUSSIAN PRINCE'S ATTIRE

**Tatyana V. Oleinik,** V. Karamzin Kharkov National University (Kharkov, Ukraine)

ON THE HISTORIOGRAPHY AND ICONOGRAPHY OF ONE OF THE MONUMENTS OF SACRAL MONUMENTAL PAINTING OF THE BYZANTINE CHERSON (ATTEMPT IN READING THE ICONOGRAPHIC TYPE)

**Vasili G. Putsko,** the Kaluga Museum of Fine Arts (Kaluga, Russia)

KIEV RUSSIA AFTER THE BAPTISM: FORMATION OF THE SACRAL ART

**Mikhail N. Butyrsky, Nadezhda A. Selunskaya;** the State Museum of Oriental Art (Moscow, Russia), Center for Intellectual History (Moscow, Russia)

N. P. KONDAKOV'S STUDY OF THE GRAND DUCAL PERIOD ANTIQUITIES IN THE HISTORY OF RUSSIAN SCIENCE

11.30-11.45 – Coffee break

**Liudmila G. Khrushkova,** M. Lomonosov Moscow State University (Moscow, Russia)

THE BISHOP BASILICA IN CHERSONESUS TAURIC: ARCHITECTURE, DÉCOR, LITURGY DEVICES

**Victor G. Samoilenko, Alexey V. Tokarev;** GBU of Culture of Sevastopol, the National Preserve "Chersonesus Tauric" (Sevastopol, Russia)

THE TEMPLE ON THE ARCHES IN CHERSONESUS TAURIC (THE RESULTS OF STUDIES AND RESTORATION IN 2014)

**Alexander I. Aibabin,** V. Vernadsky Crimean Federal University (Simferopol, Russia)

THE QUARTER CHAPELS OF ESKI-KERMEN

**Alexander G. Herzen, Valeri E. Naumenko,** V. Vernadsky Crimean Federal University

ON THE STUDY OF THE HISTORICAL TOPOGRAPHY OF MANGUP: THE CHURCH OF ST. CONSTANTINE

13.00-15.00- Lunch

**15.00 – Opening of the Scientific and Enlightenment Creative Forum  
“BYZANTIUM.RU”**

Gathering at the Preserve’s Central entrance

**July 27, 2015 - Monday**

**10.00-13.00 – Morning Session**

Chairman: Doctor of History Alla I. Romanchuk

**Vera N. Zalesskaya**, the State Hermitage (St. Petersburg, Russia)

THE BYZANTINE BRONZE BLUEBELL WITH THE SACRAL INSCRIPTION  
FROM CHERSONESUS

**Tatyana Y. Yashaeva**, GBU of Culture of Sevastopol, the National Preserve  
“Chersonesus Tauric” (Sevastopol, Russia)

OLDRUSSIAN PECTORAL CROSSES AND IMAGES IN THE BYZANTINE  
CHERSONESUS

**Elzara A. Khairedinova**, V. Vernadsky Crimean Federal University (Simferopol,  
Russia)

CROSSES FROM ESKI-KERMEN

**Victor N. Chkhaidze**, Institute of Archeology of the Russian Academy of  
Sciences (Moscow, Russia)

OBJECTS OF PERSONAL DEVOTION IN MEDIEVAL MATARKHA

**Valeri E. Naumenko, Leonid Y. Ponomarev**, V. Vernadsky Crimean Federal  
University (Simferopol, Russia)

ABOUT ONE FORGOTTEN CHRISTIAN RELIC FROM KERCH: THE  
BYZANTINE STONE ICON FROM THE “NEW QUARANTINE” DISTRICT

11.30-11.45 – Coffee break

**Elena A. Denisova**, GBU of Culture of Sevastopol, the National Preserve  
“Chersonesus Tauric” (Sevastopol, Russia)

WOOD-WORKING TOOLS FROM CHERSONESUS EXCAVATIONS:  
RUSSIAN PARALLELS

**Valentin V. Doroshko**, GBU of Culture of Sevastopol, the National Preserve  
“Chersonesus Tauric” (Sevastopol, Russia)

FRAGMENTS OF THE 10<sup>th</sup> CENTURY LAMELLAR BODY ARMOR  
FROM CHERSONESUS EXCAVATIONS

**Olga P. Doroshko**, GBU of Culture of Sevastopol, the National Preserve  
“Chersonesus Tauric” (Sevastopol, Russia)

THE WINDOW GLASS FROM EXCAVATIONS OF THE STREET IN FRONT  
OF THE BASILICA OF KRUSE

Olga A. Andreeva, GBU of Culture of Sevastopol, the National Preserve  
“Chersonesus Tauric” (Sevastopol, Russia)

THE GRIFFIN ON THE BONE PLATE FROM CHERSONESUS

13.00-15.00 – Lunch

**15.00-18.00 – Afternoon Session**

Chairman: Doctor of History Sergey B. Philimonov

**PRESENTATIONS:**

**Lyubov V. Ulyanova**

“THE SELF-KNOWLEDGE” magazine: Sacral Geography. Places of Memory.  
The Crimea. 2015 №1

**Vadim N. Prokopenkov**

Documental and historical edition: ST. VLADIMIR MONASTERY IN  
CHERSONESUS. 2015

**Yury A. Babinov**, the Sevastopol State University (Sevastopol, Russia)

ST. VLADIMIR AND RUSSIAN-POLISH RELATIONS IN THE 10<sup>th</sup> – 11<sup>th</sup>  
CENTURY

**Vadim V. Maiko**, Institute of the Crimean Archeology (Simferopol, Russia)

THE POLITICAL SITUATION IN THE EASTERN CRIMEA AFTER THE  
DEATH OF PRINCE VLADIMIR

**Victor N. Zinko, Alexey V. Zinko**; V. Vernadsky Crimean Federal University  
(Simferopol, Russia)

ON THE ISSUE OF THE CHRISTIAN COMMUNITY IN THE BOSPORAN  
CITY OF TIRITAKA

**Elena A. Zinko, Victor N. Zinko**, V. Vernadsky Crimean Federal University  
(Simferopol, Russia)

THE FORMATION OF THE BOSPORAN DIOCESE

**Alexander A. Romensky**, School of Arts of the Kharkov City Council (Kharkov, Ukraine)

IZHERN-ANASTAS OF KORSUN: ON THE PERSONALITY OF ONE OF THE KEY FIGURES OF THE KORSUN LEGEND

**Yury A. Artamonov**, Institute of General History (Moscow, Russia)

MONKHOOD IN RUSSIA AFTER THE OFICIAL BAPTISM: GENERAL DEVELOPMENT TENDENCES

16.30-16.45 – Coffee break

**Nikita I. Khrapunov**, V. Vernadsky Crimean Federal University (Simferopol, Russia)

THE CRIMEAN TRAVELLORS OF THE LATE 18<sup>th</sup> – EARLY 19<sup>th</sup> CENTURY IN SEARCH OF THE PLACE OF PRINCE VLADIMIR'S BAPTISM

**Tatyana A. Prokhorova**, GBU of Culture of Sevastopol, the National Preserve "Chersonesus Tauric" (Sevastopol, Russia)

WILLIAM SIMPSON'S SECOND TRIP TO TAURIDA (ON THE ISSUE OF HIS VISITS TO THE HOLY PLACES IN HERSONESUS AND INKERMAN)

**Liudmila O. Grinenko** (Sevastopol, Russia)

WILLIAM SIMPSON'S ENGRAVING OF 1855 THROUGH THE STUDY OF THE HISTORY OF ST. VLADIMIR MONASTERY IN CHERSONESUS

**Nadezhda I. Shutova**, the Udmurtia Institute of History, Language and Literature of the Urals Branch of the Russian Academy of Sciences (Izhevsk, Russia)

ON THE BEGINNING OF INTRODUCTION OF CHRISTIAN IDEAS IN KAMSKO-VYATSKY REGION

## **July 28, 2015 - TUESDAY**

06.00 am – Religious procession from St. Vladimir Cathedral on the Central city hill to St. Vladimir Cathedral in Chersonesus

08.00 am – Divine Liturgy in St. Vladimir Cathedral in Chersonesus

11.00 am – Tour of the Bakhchysarai Assumption Monastery. Gathering at the Preserve's Central entrance

18.00 pm – Concert in the National Preserve "Chersonesus Tauric"



**July 29, 2015 – WEDNESDAY**

Departure of the Conference participants